

BIOGRAPHY



AARON JOHNSON

Aaron is a bassist spawned at the beginning of Seattle's "Grunge" movement. He is more than proud to share the birthplace of music's greatest bands like Alice in Chains, Nirvana, Soundgarden, and Pearl Jam (among many others). From a young age, he has been deeply influenced by this disheveled reincarnation of what good rock used to be.

"Punk/metal/rock bands were playing anywhere they could. They just loved playing music. It never seemed to be about fame and fortune. Times were definitely good for music then," he says, "It was rock at an intensely pure, basic level."

Much like Clark Kent bursting from a phone booth, the mild-mannered, easy-going bassist disappears as he steps on stage. His aggression and explosive energy draw a following of both fans and other musicians. "When I'm onstage, I consider my bass a weapon. I attack each note and flail around like a nut." He says his dynamic approach to bass playing stemmed from bassists like Flea, Ben Shepherd, Krist Novoselic and one of his biggest influences, bassist Tim Commerford from Rage Against the Machine. Commerford's menacing tone, technical ability, and respect for the composition and wholeness of each song, are all qualities he has grown to demonstrate in his own music.

Playing since 13, Aaron has played bass for twelve years and toured The USA and Europe for the last four with On the Last Day. Also having played shows with many influential bands including Bad Religion, Deftones, Thrice, As I Lay Dying, Atreyu and MXPX. These many years of amazing experiences push him to play the music he loves and seeks to share in it with other musicians driven towards the same need to bring back a purity to music. "It feels right. It's like a preacher tells the world about god. I'm determined to tell the world about rock and I speak through my bass."



Name: Aaron Johnson

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Years: 12

Instru: Bass

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Equipment:

Fender Jazz Bass - Custom Geddy Lee Signature

Model, Custom Off-White, 50's Reissue

Fender Precision Bass - Black

Ampeg 8x10

Ampeg SVT4-PRO

Tech21 Sans Amp RBI

Korg DTR1000

Senheiser Wireless

Furman Power Conditioner

